



**Christopher Wayne Smith**

**Pianist**

He was born and grew up in Guisborough, North Yorkshire, England. He has always had an acute interest in playing the piano and has been privileged to study under the tutelage of Dr Leslie Howard, Michael Young, and Richard McMahon.

During the five years before he commenced his studies at the Royal Welsh College of Music and Drama, Christopher had many successes in several competitions around the UK, which led to his acceptance to the conservatoire. In July 2014 he graduated with a first class honours degree.

During Christopher's studies he took part in and won several competitions

- Beethoven prize 2012
- RWCMD Jacobson prize 2013
- RWCMD concerto trials 2013, and
- RWCMD chamber prize 2014

Christopher has had the opportunity to perform internationally as a solo and chamber artist, with recent performances in notable venues such as Steinway Hall, Purcell Room, Theatre Mwlidan, and The Academy of Arts in Bulawayo.

Away from the piano, Christopher is also a board director for the Liszt Society and regularly sets scores for the Annual journal. He is also joint Artistic Director and jury internationally celebrated duo with pianist Coady Green.

The two pianists are to travel to Himalayas in June to perform in a unique festival of Skryabin's music, realising the composer's dream of having his music performed in Ladakh. This performance, being filmed for BBC documentary, will take place at the massive Thikse Temple, accompanied by a specially designed laser light show according to Skryabin's own colour schemes, scent infusions and dance.